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Spain and Elsewhere" is the subject of another chapter which records impressions received largely on a recent trip to Spanish cities and galleries. It is good to find in such a book an essay on four distinguished architects for, as a rule, the fact that architects are artists is most often overlooked. Those whose works Mr. Cortissoz discusses are H. H. Richardson, Richard Morris Hunt, Charles F. McKim and Daniel H. Burnham. The concluding essay is on J. Pierpont Morgan as a Collector.

REMINISCENCES OF AUGUSTUS SAINT-GAUDENS. EDITED AND AMPLIFIED BY HOMER SAINT-GAUDENS. Two volumes. The Century Company, New York, Publishers. Price $7.00.

No book of fiction can compare in interest with the true story of a real life, and when that life is as full and rich in experiences and attainments as was Augustus Saint-Gaudens', the story is stirring, indeed.

In the preface to these "Reminiscences," Homer Saint-Gaudens, the editor and compiler, tells how they came to be written. His father, he says, recognizing the difficulties of the professional in his own sphere, was always reluctant to appear as the amateur among those who held rank in literature until the spring of 1906, when convalescence from a serious illness enforced inactivity and long idle days induced a new form of intellectual outlet and diversion. The work was to have been revised, but death came too soon. The revision, however, has been carefully and sympathetically done by those who were most closely allied to the sculptor in thought and association, and some material has been added in the way of letters and notes which might otherwise have been missing.

Saint-Gaudens was a worker rather than a talker—he felt what was right and wrong, but he did not analyze his feelings. It was his joy and privilege to create and he grudged not the labor. His reminiscences are therefore those of a man of action, of accomplishment. And though they were written or dictated for the most part when he knew that his working days were past, his "unfailing sense of humor and his dislike of morbid introspection" have left in his writing, as his son has very truly said, "that air of health, wide sympathy and belief in the world that was so characteristic of his life." It is as a human document as well as the biography of a great sculptor that this work will take its place among the books which are cherished.

A STAINED-GLASS TOUR IN ITALY. BY CHARLES HITCHCOCK SHERRILL. Author of *Stained-Glass Tours in France* and *Stained-Glass Tours in England*. John Lane Company, New York, Publishers. Price $2.50 net.

There is less occasion for making a stained-glass tour in Italy than in France or England, but there is apparently sufficient to make it eminently worth while. The author of this extremely readable volume takes his little party, not only to Venice, Florence, Rome and Milan, but well off the beaten track to impregnable hill towns and to old half-forgotten cities of the plains. He leads them to the best of the old windows now existing in that country from whence the glass for many of the great windows of the world has come, he shows them wonderful sights, great works of architecture serving as settings for the jeweled windows, and his vision is, as he, himself, confesses, "softened and warmed by the many hues of the glorious glass." Those who have already visited Siena, Ovieto, Perugia, Assisi and the greater cities of Italy, will gladly follow this "Stained-Glass Tour," and those who still anticipate this pleasure will find it full of suggestion and interest.

PROSPECTIVE. BY BEN J. LUBSCHEZ, A.I.A. D. Van Nostrand Company, New York, Publishers. Price $1.50 net.

An elementary text-book, intended principally for the struggling student and for home study. It follows what is termed the "laboratory method" of modern teaching, inducting the study inside the work and will explain to him the reasons. It is practical and comparatively simple.